INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

British Literature

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Výukový materiál zpracován v rámci projektu EU peníze školám

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Šablona: III/2

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NÁZEV ŠKOLY	Gymnázium Josefa Kainara, Hlučín, p.o.
VZDĚLÁVACÍ OBLAST	Anglický jazyk
TEMATICKÁ OBLAST	Literatura Velké Británie
PŘEDMĚT	Anglický jazyk
ANOTACE	Prezentace slouží k osvojení si základních faktů týkajících se literatury Velké Británie.
METODIKA	Nutná pomůcka: projekční technika
CÍLOVÁ SKUPINA (TŘÍDA/ROČNÍK)	Žák (prima – sexta)
STUPEŇ A TYP VZDĚLÁVÁNÍ	Základní a střední vzdělávání
DRUH UČEBNÍHO MATERIÁLU	Prezentace

Autorem materiálu a všech jeho částí, není-li uvedeno jinak, je Mg Sabina Kijanicová.

Old English Literature

- **Beowulf** – an old English epic written by the unknown poet in the 8th century.
- It is a story of a legendary hero who kills the powerful and frightening creature and becomes a king.

Video – http://www.youtube.com/watch?v=QKjcoFZmKuA

Mediaeval literature

- **Geoffrey Chaucer** 1340–1400
- considered to be a father of English poetry he wrote in English rather in Latin or French
- Canterbury Tales – records the conversations and stories of Pilgrims who travelled from London to Canterbury
- Video – http://www.youtube.com/watch?v=uxqAwT5IpL8

Renaissance and Reformation

- culminated during the reign of Elisabeth I.(1558-1603)
- golden age in British history
- She supported culture, arts, theatre, sea voyages
- The change of the Church of England from Catholic to Protestant continued
- **William Shakespeare** the world‘s greatest playwright
- historical plays – Richard II, Henry V
- comedies – As you like it
- tragedies – Romeo and Juliet, Hamlet, Macbeth
- sonnets
- Video – http://www.youtube.com/watch?v=YYfM0RFZ5cs
- http://www.youtube.com/watch?v=kOHM7DhqTpE&list=TLqzvZQQ0LO0tHvNPrs1Nh0rMk9l11BcQp

18th century literature

- The age of Enlightenment, technical progress, the Age of Reason
- **Jonathan Swift** – black humor and irony
- Gulliver‘s Travels – satire on British society
- **Daniel Defoe** – Robinson Crusoe,
- Obr.1 Moll Flanders

Romantic literature

- the end of 18th century, literature turned to tradition, sentiments and exotic settings
- **George Gordon, Lord Byron** – revolutionary romantic – concerned with freedom of the individual as well as the whole nation
- **Sir Walter Scott** – themes of his novels taken from Scottish history
- **Mary Shelley** – themes of horror and mystery – gothic novels – Frankenstein

Victorian novels

novels describing English society and different characters (1837-1901)

Obr.2

Charlotte Brontë – Jane Eyre

Emily Brontë – Wuthering Heights
original, fresh and unconventional novels

Charles Dickens – heroes and villains taken from hustle and bustle of Victorian London-
Oliver Twist

19th century

- **Oscar Wilde** – witty conversation plays – The Importance of being Earnest
- His only novel – The Picture of Dorian Grey
- **Arthur Conan Doyle** – detective fiction
- **H.G.Wells** – science fiction – The Time Maschine
- Modernists works – **James Joyce** – Ullyses – stream of consciousness – interior monologue, shifting non-linear narrative

References

- BRIDGE-ONLINE: [cit. 2013-09-01]. Dostupný z WWW: http://www.bridge-online.cz/maturita/maturitni-temata

- Obr. 1 – GREATHOUGHTSTREASURY: [cit. 2013-10-01]. Dostupný z WWW: http://www.greatthoughtstreasury.com/sites/default/files/defoe[1].jpg

- Obr.2 – BIOGRAPHY: [cit. 2013-10-01]. Dostupný z WWW: http://www.biography.com/imported/images/Biography/Images/Profiles/D/Charles-Dickens-9274087-2-402.jpg